

# Daily Universe

15, No. 81 Wednesday, February 20, 1963 Provo, Utah

## BYU Sophomore Dies Of Hemorrhage in SLC

Lavina Fielding, inverse Staff Writer  
Carl W. Jackson, 36, BYU sophomore from El Paso, Texas, died yesterday morning in a Salt Lake City hospital of a brain hemorrhage.

Jackson, who was the superior of the custodial staff at the Kirk Student Service Center, died at work about 4:30 p.m. today, according to Ivan L. Anderson, bookstore manager.

He complained of a "terrible headache." A diabetic since the age of eight he assumed his symptoms were those of insulin shock and asked a fellow employee, Shirley Adams, to bring him a candy bar to counteract the insulin.

According to Miss Adams, Jackson ate most of the bar, seemed relaxed and then "started rambling." He lost consciousness and was immediately taken to the Dynalene Health Center.

DR. JACK R. TRUNNELL, director of the health center, later described his condition as having been "very serious." He said Jackson was experiencing "a Cerebrovascular" respiration, a form breathing with long pauses between breaths. This occurs when the brain is pending to be added.

Jackson was given sugar with the belief that he was in insulin shock. Dr. Trunnell said that he thought the shock was caused when Jackson did not eat lunch

after an insulin shot. The insulin, which enables the body to use sugar, had nothing to work on so began on the body reserves.

THIS CONDITION was complicated by a severe kidney disease brought on by the diabetes. Dr. Trunnell explained that in this disease, kidneys gradually cease working and the accumulated poisons invariably cause a brain hemorrhage.

It was decided to take him to the LDS Hospital in Salt Lake City where one of the only artificial kidneys in Utah is available. A routine Tracheotomy, cutting an incision in the trachea to make an artificial breathing hole, was performed by Dr. Scott Martin, part-time physician on the staff. This was done as a precautionary measure against respiratory failure while traveling to Salt Lake City in the absence of hospital facilities. Dr. Trunnell said.

JACKSON HAD known of the seriousness of his condition for some time. He had been hospitalized in the Health Center for three weeks last February at which time he was told he had about one year to live, according to Dr. Trunnell.

Jackson was a sophomore secondary education major, member of the Seventy's Quorum in the BYU Ninth Ward and a state missionary. In 1946-48 he fulfilled a mission in the North-Western States.

AT THE TIME of his death he was engaged to BYU graduate Carol Nuttal, an elementary school teacher in Vernal.

Jackson is survived by his parents, Mr. and Mrs. Leland A. Jackson, El Paso, Tex.; two sisters, Mrs. Sherald (Mary Ann) James, Spanish Fork and Mrs. Raymond (Ida Lee) Beckham, Provo; his former wife Delva Stewart, and children, Carl S., Lurle and Leland, all of Texas.

Funeral arrangements will be announced by the Chapel of Memories Mortuary. Arrangements are pending the arrival of his parents.



DEAN ELLIOT CAMERON

## Fireside to Fete Cameron, Choir

Featuring J. Elliot Cameron, Dean of Students, and the Mendelsohn Male Chorus, the A.M.S.-AWS Off-campus students will sponsor a studentbody night on Sunday at 9 p.m. in the Smith Family Living Center.

Dean Cameron and the Chorus, once known as the BYU University Club Male Chorus, will be feted at the first co-sponsored off-campus fireside, according to co-chairman Gene Barbezat.

With 50 male voices, the chorus started in 1912 is believed to be the oldest male chorus in Utah and the oldest church organization existing in the state today except the Salt Lake Tabernacle Choir.

The entire studentbody is invited and refreshments will be served.

See Films, Displays, and Labs ...

## Engineers Invite Public to Learn

This week BYU Engineers are observing National Engineering Week. The public is invited to view special films, student and commercial displays and to take tours of engineering laboratories and facilities.

The films will be shown Wednesday, Thursday and Friday in 230 Eyring Science Center from 3 to 9 p.m. The films, produced by Columbia-Geneva School and Mountain States Telephone Company, are concerned with recent engineering developments.

DURING openhouses, Friday 12 to 8:30 p.m., and Saturday 9 a.m. to 5:30 p.m., the public may examine engineering displays in the Fletcher Engineering Laboratory Bldg. These displays are being constructed by undergraduate students in civil, chemical, mechanical and electrical engineering. Displays by several commercial firms are being shown in the Eyring Science Center.

The devotional speaker Wednesday is Arch Madsen, president of Radio Corporation of Utah and of KSL radio and television.

The forum speaker next Monday will be William Lawrence, science editor of the New York Times. The preliminary to Engineering Week, William R. Hewlett spoke to the Engineers last Thursday. He said that many

## Utah Valley Symphony To Perform Wednesday

A. Harold Goodman, faculty member of the BYU Music Dept., will conduct a Utah Valley Symphony concert in the Smith Auditorium, Wednesday at 8:15 p.m.

The 82-piece symphony orchestra composed of local musicians, will perform selections from four works. The first number will be "Russian Easter Overture" by Nicholas Rimsky-Korsakov. The music depicts the legendary and heathen side of the Easter holiday.

"CONCERTO Grosso No. 6 in G Minor" by George Frederick Handel will be next. Mr. Darrell Stubbs, member of the BYU Music Dept., will be the featured soloist on the oboe in this baroque concerto. Mr. Stubbs has been a member of the Honolulu and Los Angeles Philharmonic and Glendale Symphonies.

Dimitri Shostakovich's "Symphony No. 1" will follow. In this symphony, this number displays a contrast of dynamics and features tympani solos.

THE CONCLUDING number will be the performance of three selections from "The Bartered Bride" by Bedrich Smetana.

Tickets may be purchased at the door. Student admission is 50 cents; adult admission, \$1.00. Advance tickets are now on sale at 120 Social Hall.

## President of KSL Will Speak Wed.

Arch L. Madsen, president of Radio Services Corporation of Utah (KSL) in Salt Lake City, radio bishop of two wards and ex-high councilman of two stakes will be the speaker for the devotional assembly Wednesday at 10 a.m.

Formerly a professor at BYU radio and television, Madsen received the Peabody Award in 1962 for his KSL-TV program, "Let Freedom Ring" and the BYU Alumni Distinguished Service Award in the same year.



HAROLD GOODMAN

## K to Remove Troops in Cuba

WASHINGTON, (UPI)—Russia has notified the United States that Premier Nikita Khrushchev plans to remove "several thousand" Soviet troops from Cuba by March 15, it was disclosed Tuesday.

The Russian pledge was revealed by administration sources and by members of Congress who were told of the development at a hastily called White House meeting Monday night.

Various Congressmen called the Soviet promise encouraging, but almost to a man they said that all Russian troops should be taken home. Sens. John C. Stennis (D-Miss.) and Kenneth E. Keating (R-N.Y.), agreed that pressure should be kept on the Soviets.

The White House withheld immediate comment, but Press Secretary Pierre Salinger left open the possibility that it might have something to say "at some future time."

The Russians did not say how many troops they meant by "several thousand." The Administration has said the Soviets have about 6,000 combat troops in Cuba, plus some 11,000 technicians.

## Orbiting the Universe...

BELEM, Brazil—Adm. Osmar Azeredo of the Brazilian navy said asylum will be granted to the 10 hijackers of the merchant ship Anzoategui after they are placed under chemical arrest and the freighter is returned to its rightful crew. The ship was due in this coffee port Wednesday with Brazilian pilot and three "arresting" Brazilian marines aboard.

GENEVA—The European Free Trade Association (EFTA), known as the "Outer Seven," agreed to eliminate tariffs by 1966, one year before similar action is scheduled by the rival European Common Market. The EFTA group moved up its target date for removing tariff barriers by four years to get the jump on the Common Market.

BERLIN—The Communists charged that "West Berlin terrorists" fired on an East German icebreaker on a Berlin waterway, wounding the wife of the captain. In other Berlin developments, a woman was caught by Communists suspected to flee to the American sector near the Spandau ridge, and West Berlin Mayor Willy Brandt announced he will visit Paris in April.

PARIS—French President Charles de Gaulle wants a Monroe Doctrine for Europe within 20 years to keep the area free from U.S. influence, authoritative French sources said. He wants West Europe to be free of any "satellite" status either in the economic or military spheres, the sources said.

by United Press International

scientific discoveries are made by the observing of mistakes. Mr. Hewlett concluded by saying, "Progress is only made through decision and action although it is sometimes wrong."

THE PURPOSE OF Engineering Week is to increase the engineer's understanding of engineering, not related to his field, to make him aware of his responsibility to the public, and to broaden the public's understanding of the engineer's function.



Dan Merrill, center, explains a circuit to fellow electrical engineering students, left to right, Theo Powell, Paul Craft and Carl Mitchell. An array of exhibits will be displayed Friday and Saturday as Brigham Young University observes National Engineering Week.

# Universe Editorial Page

All editorials are written with the concurrence and advice of the Editorial Board, but final responsibility rests with the editor.

## Harassment Continues, Why?

Out of state students who drive cars should perhaps be warned of the risk they are taking driving cars with expired license plates. A case has come to our attention in which a California student was arrested for driving past expired California plates (license plates expire Jan. 31 each year).

The student explained to the officer that he had sent for new plates but they had not arrived. The officer said that the driver had to have proof that the plates had been ordered before Feb. 4, saying that the judge would probably suspend the ticket on presentation of such proof.

Section 4602 of the California Vehicle Code provides for a grace period between Jan. 1 midnight and Feb. 4, to order plates. Section 4606 allows the driver to continue using his automobile AFTER Feb. 4, until the new plates or tags arrive. The officer was probably aware of these grace periods, but the judge apparently was not.

The student took his plates (which arrived Feb. 11) before the judge with the ticket, the judge seemed to regard it as open-and-shut case of guilt. The student asked for

and got permission to bring a copy of Section 4606. Even after that had been presented the judge gave the student a suspended sentence only after he agreed to plead guilty to the charge.

The incident is a small one perhaps. Certainly it is small in comparison to the myriads of problems that face the world. But it points up a recurring and increasing problem—the harassment of out-of-state student drivers.

The Utah State Tax Commission is preparing to levy property tax on all out of state student automobiles; student drivers perfectly valid licenses from their own states are forced to take out Utah driver's licenses; students will be forced to register their cars and buy Utah plates.

What is the trouble here? Are Utah administrators so hard put for something to do that they sit around thinking of things like this? Are the Utah coffers so empty that only out-of-state money will fill them? On state road signs and posters from now on we suggest: "Keep Utah Green. Bring Money."



## Campus and Controversy

These columns are open to the comments of the readers. To receive early publications, letters should be typewritten, double spaced and should not exceed 200 words. Letters will be published at the discretion of the editor.

### Unvalued Blessing

Editor, Daily Universe:

It was interesting to note the reaction of the students Wednesday as Elder Lee spoke to the assembly. While the majority of persons in attendance seemed to be drinking deeply of his message, there were several within my immediate area who obviously were not. Two girls behind me chattered incessantly throughout the talk and part of the opening prayer. Another was cleaning out her wallet and commented upon each item. To my right and left newspapers were being read, homework being done and letters being written intermittently.

I couldn't help recalling a time in the mission field when four Yamanite converts from the highlands of Guatemala fasted two meals a day for 3 weeks to be able to finance a bus ride down to the school year. They had made a trip of fourteen hours, in order to attend a conference where an Apostle of the Lord was to speak. Sick and weary they arrived, but with smiling faces shining with anticipation of hearing an inspired message.

No one listened more attentively nor received more benefit. I'm sure, than those barefooted Indians sitting in the front rows with their eyes never leaving for a moment the General Authority before them.

I wonder sometimes if we really benefit from the blessings that are handed to us, or is it necessary to struggle in order to truly appreciate them?

Terry O'Brien

### The Final Straw

Editor, Daily Universe:

Before my grades come out, I would like to thank the powers that be for their most devoted

and strenuous efforts to give me and many other students every possible opportunity to obtain the lowest possible grade in the most important classes. I am referring to the brilliant administrative gesture of beginning final examinations on Saturday. I notice that this stroke of genius enabled us all to have the Friday of final's week completely free of tests. Perhaps my college education has not prepared me to reason on the plane of genius by which final examination schedules are created. This must be the case, for I certainly can not see where concern for the betterment and learning of students is a factor even remotely considered in this planning.

For one thing, students are spared every possible opportunity to bring by review, which was once a cherished means to me, at least. Secondly, the examination schedulers must be very comfortable with plush chairs or they would realize the need for physical rest to renew mental powers at the end of the hardest week in the school year. Thirdly, this is diabolical deliberation in schedules that always provide a Saturday final for the 8 a.m. Monday, Wednesday, Friday class which is nearly always a most important class to as many people as I happen to know. Fourthly, why of all the Saturdays in the school year, does this particular one suddenly become a demonic act of organized academic activity? Apparently, since classes are not usually scheduled on Saturdays in the rest of the academic year, the Saturday must be a reason why this day is not so utilized. Has it ever occurred to schedule planning bodies what this reason is?

Please, law-givers, you need not have the pride of an emperer and fear loss of respect or prestige if you change your mind once in a while and do the rational, considerate thing.

John L. Woodward

### All-American Boy

Editor, Daily Universe:

There seems to be some question on the modesty of skirts. Two young ladies have stated their intentions to start a campaign to lower them.

Before they go to all the trouble of lowering the hems, they should consider just who is being bothered by the wearing of "cheer-leader" style skirts. The only effect on the wearers is a possibility of it being a little chilly. But since most girls wear nylon, that is usually not a problem. Unless one or the other is so short that they don't overlap. I've never seen that problem arise except occasionally while sitting in the library where it is warm enough not to make any difference.

As for the effect on the boys, there has not been a noticeable drop in their average grade-point that has been inversely proportional to the rise in the hemlines of the skirts.

Myself, I'm bothered by girls whether their skirts are two inches above the knees or two inches above the ground. So, girls, the campaign to become "more modest" is just a simple waste of time.

Mike Rumanus

### DAILY UNIVERSE

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# The Looker



by William Lee

Last year I interviewed twenty-five fellows to determine what girls do on dates that irritate them. I have had many requests to publish the results again, so here goes:

### DOOR PUSHER

A gripe heard very frequently was about door pushers. This type of date is always glued against the car door opposite from the fellow. The girl isn't expected to sit on his lap, but as one fellow stated, "I at least expect her to be within hearin' distance."

### SALT LAKE EXODUS

It appears that there is a tremendous exodus to Salt Lake every weekend. One fellow said he called four different girls in one week, and they were all going to Salt Lake. He is considered having them there. There is the feeling, girls, that this "going to Salt Lake" bit is being overdone.

### TOO MUCH MAKE-UP

Girls occasionally overdo the make-up. One fellow proclaimed that once a date of his got upset and started to cry. Between her eyeliner make-up, her eye shadow, her false eyelashes, her facial makeup, and her tears, another dimension of modern art was born.

### ALWAYS LATE

Some girls' theme song appears to be "Always be late, Never be there" (sung to the tune of "Never Be Late"). The fellows indicated that if a girl was on time, they didn't think her "too eager." In fact, it was stated, "If a girl is always late, I figure she isn't interested."

### JEKYLL AND HYDE

Some fellows are quite bewildered when they thought the girl was supposedly having a good time, but the learned later found out sources that she hated every moment of it. It appears that the solution, girls, is to quit blabbing to your roommates.

### THE SOLO

It really gripes a fellow when the girl just sits back and expects to be entertained. One fellow said that he dated a girl who just grunted whenever he said anything. I guess it was kind of hard to know when she was changing the subject.

### NAME DROPPERS

It annoys the fellows when a girl in her "normal" conversation casually reads off the names of all the campus wheels she knows. Fellows don't mind if name dropping is done occasionally, but when an evening's conversation begins sounding like a page from "Who's Who," then it gets irritating.

### BORED STIFF

The bored stiff type gal either yawns in your face all night or looks at her watch every few minutes, or talks about all the home-work she has to do, and how exhausted she is, and how she needs ten hours of sleep. The fellows indicated they would rather have a girl turn them down at the beginning, than have them accept a date and spend the whole evening acting like "death warmed up."

### EGO DEFLATOR

Some girls don't wait until they get married to start correcting the fellow. They start right away. One fellow mentioned that on one of his first dates the girl criticized his dancing and corrected his eating habits.

### THE OPERATOR

Sometimes girls, like some fellows, will use a date to get other dates. If this isn't too obvious, then the fellows don't mind; however, when a fellow is dancing with a girl and she is switching her head from side to side, winking and waving and doing everything but writing her phone number on his back, then this gets a little disturbing.

### SHORT SKIRTS

The fellows had some definite ideas on short skirts. It would appear that "To see the knee or Not to see the knee—that is the question." Twenty-four out of the twenty-five fellows said "Not if they had anything to say about it they would lower the skirts just below the knee."

# To Guess Personality, Watch the Man Listen

Lavina Flingler  
wears Feature Writer

Man reveals much of his subconscious personality involuntarily through his conscious actions, say the skull-crackers. Music, one of the chief outlets for intuitive expression, is a fact fairly ascertained by a brief after-hour in the music library.

The subjects under appraisal already ready into a few main groups. Foremost among these is **THE DRAFTEE**. He is there because some teacher assigned it homework in a desperate attempt to build music appreciation. He is characterized by frantic-talking on the cadence and chord progressions of the "Klein Nacht Musik" in a slow and feverish concentration, vocal muttering and hair disarrangement.

**THE ADDICT** is there for the love of music of his own preference. He may be characterized by a faintly slovenly appearance, perhaps a beard, finger-snapping, rating out the rhythm or its tempo on the table, and a late meaning in the more robbing portions of "St. Matthew's Passion."

**THE BROODER** comes to the library to sublimate his more humbling impulses. He says the "Death March" from the "William Tell Overture" is actually on his list and stares aimlessly across the console at the unde in the opposite chair until a record's nerves crack under the strain.

**THE CONDUCTOR** has illusions of Leonard Bernstein grandeur. He brings the full score of the "Academic Festival Overture," spreads it out with a flourish, and beats out with the down-bow from beginning to end with a special light-weight, collapsible baton. He attracts a great deal of attention because a student's arm is always getting poked up in his broadcast cord and yanking it out of the console. He remains piercing when this occurs.

**THE EMOTIONALIZER** is usually a girl who can't get over a lack of Elvis Presley. She ways requests "West Side Story" and insists on playing old dewey eyes as Tony sings the chorus to "Maria" which consists of the word "Maria" sung eight times in succession.

Then there is **THE PARTICIPANT** who should get credit for gym class for an hour of listening. His fists are tight and clenched, his eyes have the look of seeing the unseen, he responds emotionally by climbing to the console and putting away. By the time he has heard of "Victory at Sea" he is wash to the seepers.

**THE CHANNEL-SURFER** is a male soul who can't stand to keep his hands off his plug. He can listen longer than a half-hour consecutively because he gets too tired and he goes away with the firm conviction that "The Beautiful Blue Number" is the third-best opening in the music library.

**THE STUDENT** is the kid who sits on earphones so he won't be disturbed, and sunk in concentration, finds out later that he's incorporated 45 minutes of shorthand tape into his English paper.

**THE INTELLECTUAL** merely intends to come to the library on occasion to grace the roll-caller with his presence. He may, as a special privilege, listen half the "Eroica Symphony" but lower himself sufficiently to mark to the avid populace he is hanging on his words that is a fairly adequate representation of Beethovenistic "nature."

The **SLEEPER** is the boy who reels in after a hard night, regains the "Sleeping Beauty Ballet" and hears the first three measures. He then sits without flinching through "American in Paris," and an album of marches and goes home to tell his roommate how many hours he spent in the library.

The **GLAMORETTE** makes a specialty of never touching earphone to head since it might disrupt her enthusiastic harp.

The **PERAMBULATOR** is a sadistic fiend who waits until his friend has just spent a half-hour reaching the climax to the "Liebestold from Tristan and Isolde" and then snatches the earphones with a "Hey, let me listen. It must be getting pretty good, huh?" He walks from table to table doing this and loses friends at the rate of three per day.

The **HELPLESS HENRY** is the one who, just as the listener reaches the throes of ecstasy in "The William Tell Overture," suddenly plays his buddy's headset into channel 6 with the admonition, "Listen to this Honey Bun song. I'll play you."

Ah, yeah, watch and beware—and send your own type in.

## Pay Panics Teller

EUREKA, CALIF. (UPI)—Lumber worker David Freyer handed his casually scanned check yesterday to a girl bank teller who reacted with a startled scream.

"It was made out for \$9,000, 104.73," Freyer said.

"I felt kinda silly," Freyer said.



"Why doesn't the Department of Internal Revenue offer us our money back if we're not satisfied?"

## Suddenly My Memory Failed Me!

A noted publisher in Chicago reports that is a simple technique for acquiring a powerful memory which can pay you real dividends in both business and social situations. It works like magic to give you added poise, necessary self-confidence and greater popularity. According to this publisher, many people do not realize how much they could influence others simply by remembering accurately everything they see, hear, or read. Whether in business, at social functions or even in casual conversations with new acquaintances, there are ways in which you can dominate each situation by your ability to remember.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in remembering anything you choose to remember, the publishers have printed full details of their self-training methods in a new book, "Adventures in Memory," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Memory Studies, 835 Diversey Parkway, Dept. 9872, Chicago 14, Ill. A postcard will do.



This view from the Aspen Grove lodge shows dormitories for staff personnel at

the new summer camp for BYU alumni.

# BYU Alumni May Now Make Plans For New Summer Recreation Camp

This summer BYU alumni and their families may forget the toils of everyday life at vacation at a summer camp being developed especially for their use.

Scheduled to open June 29 the Aspen Grove summer camp is located high up the north fork of Provo Canyon at the foot of Mt. Timpanogos.

Many BYU alumni will remember Aspen Grove as the mountain location of BYU's annual summer school between the early 1920's and World War II. The camp is set in a scene of mountain springs, nature trails, outdoor amphitheater, waterfalls, year-around glacier and towering mountains.

FIFTY individual sleeping cabins for 50 families of the Aspen Grove area. Tennis, badminton, softball and volleyball areas will be ready for the June vaca-

tioners.

The central lodge will feature a 40-foot sun deck at the rear, which will overlook an "L" shaped swimming pool from three to seven feet in depth along the longest leg and from seven to ten feet deep along the diving end. This heated pool will be 60 feet by 26 feet wide on the longest side and 20 feet by 45 feet on the shortest side.

THE LODGE will also include reading facilities, a fireplace, parlor games and general relaxation area.

The Kitten Korral will be the center of the children's activities. In this fenced-in area, games, crafts, art materials and playground equipment will be available.

The idea of developing Aspen Grove into a recreation camp for the alumni was first proposed in 1956 by the Alumni Association's

Executive Committee. Construction started last fall on the project.

A NON-PROFIT venture, the project is financed by the Alumni Association. Although BYU property has been leased by the Alumni Association and combined with property purchased by the Association, no BYU funds are involved in the construction or maintenance of the area. The entire area will be reserved exclusively for alumni who will remain at the camp one full week.

The camp area will be open from June 30 to Aug. 31. Cabins reservations can be made through the BYU Alumni Association, and alumni will be given priority on all reservations. Reservations through April 1. After that date reservations will be available to other members of the Church of Jesus Christ of Latter-day Saints.

# WHOS REAR OF THE BIGGEST TRIO?

Reprinted from  
McCALL'S, Feb. '63

## LIVELY ARTS

We've been listening to the three records that have been recorded by the Chad Mitchell Trio, another in the seemingly inexhaustible parade of popular vocal effects-plus-guitar-or-banjo singing groups around the country, only to find the trio currently is touring the college auditorium circuit, to sell-out audiences. We looked in on a performance at Jersey State College.

The debut of the college's 1,100-seat auditorium had taken place within three hours of the announcement that Chad Mitchell was coming. ("We polled the students on which vocal group they wanted," the codd in charge commented, "Chad Mitchell got over seventy per cent of the vote. The Weavers and the current Kingston Trio polled second and third, respectively.") One hour before performance time, the halls surrounding the auditorium were filled with milling students, pecking through the doors, asking to catch a glimpse of Chad Mitchell, not quite sure what he looks like. Baskin, Mitchell, surrounded by students, mostly girls who had stipped past the student guard, was having difficulty getting anywhere near his dressing room, until another

member of the trio managed to break a path for him through the thronging students. Came the performance—and we began to see what the shouting was for. The Chad Mitchell Trio, its two accompanists, and all their instruments lavishly bounded onto the stage with a fast-paced, roving "Mighty Day" ("... the lightning shifts were crackling, loud, and the thunder started to roll..."). Like many of the folk-style vocal groups, the trio members do not play instruments; they station two accompanists on high stools, to the left and rear, to play various combinations of banjos and guitars. The momentum increased steadily, catching the audience from the onset and ending two hours later with a crescendo finale played to a standing ovation.

You sense quickly what accounts for the trio's popularity with college audiences. In an unexplainable alchemy, the blue-bloused figures onstage change from actors to people you know. "They aren't at all like I thought," one girl student commented to her escort. "They're more like guys you know clowning and singing at a fraternity party." The audience could hardly wait the end of a number to applaud.

What kind of music is this? It's pretty folk music, in a way, but

also highly personalized and a welcome departure from the huskiness of so many of the bluesy groups. The repertoire ranges from old folk hits to new and sometimes extends to irreverent, occasionally tasteless parodies on modern affairs.

If you haven't seen the Chad Mitchell Trio, you haven't really heard it. The performances on records are competent enough; but from the records you have no idea how much fun it is to watch these young men in action. Mitchell, short, stocky, blond, looks very much like the early drawings of Terry in Terry and the Pirates. His current partners, Mike Kobluk and Joe Frazier, are lighter and darker. All are in their early twenties. Onstage they are a polished group. Not only do they sing, they perform, and with perfect timing. Their hands, especially, are the hands of professionals. They execute an intricate manual ballet throughout the show, tying one number to the next, focusing the audience's attention.

The trio might have started out as just another group of college folk singers, but it has evolved into a well-rounded team of entertainers. Certainly at Jersey State we find ourselves applauding just as hard as any of the college students, maybe even a little harder.

# The CHAD MITCHELL TRIO will appear at THE TERRACE Saturday, Feb. 23



# DINE &

## SAVE THIS ISSUE FOR



**SOCIETY STAFF**  
Society Editor: Roy Morrison  
Asst. Editor: Dan Morris  
Reporters: Sally Lewis,  
Shirley Jordan, Ellen Jacobson,  
Dorothy Brinkman

### TWO MEN OBSESSED BY A WOMAN WHO DESIRED THEM BOTH



TREVOR HOWARD  
WILLIAM HOLDEN  
CAPUCINE  
SAMUEL G. ENGEL  
PRODUCER  
**THE LION**  
Franklin Caprice  
Directed by  
Franklin Caprice  
Screenplay by  
KAMP & KAMP  
Based on the novel  
by  
COLUMBIA COLOR BY LASE

Starts Wednesday at 7:00  
doors open at 6:30

Showings Fri. & Sat. at  
5:00 and 7:00  
doors open at 4:45

**SCENE**

## Quickies...

### AFTO MAI ASSEMBLY

Afto Mai regular meeting and practice for the assembly will be held Thursday in 11 JKB at 7 p.m. Members are asked to be prompt and to bring dues.

### CIRCLE K OPENHOUSE

Campus men interested in joining Circle K are invited to an openhouse Wednesday at 2230 SFLC at 7 p.m. Club objectives and purposes will be discussed. A desire for service and a 2.5 grade point average are required.

### MAT DANCE RECORD HOP

Wednesday's Mat Dance will be a record hop. It will last from 4:30 to 6 p.m. and be held in the multi-purpose area of the SFLC. The first twenty people in attendance will be admitted free and two record albums will be given away as prizes.

### NOW AT 2 THEATRES

## IT'S A BLAST!



Walt Disney  
**SON OF FLUBBER**

ACADEMY FR 3-4470  
OPEN DAILY at 1 p.m.

GENEVA D. I. In-car heaters  
Open 6:15  
Co-hit: "Bachelor in Paradise"

## New Cougar Club Plans Booster Banquet

The Joseph Smith Library will be the scene of the first annual Cougar Club "Booster Banquet." The event, to be held Wednesday at 6:30 p.m. will be highlighted by the participation of several prominent faculty members and varsity coaching staffs.

President Joseph T. Bentley, the sponsor of the newly formed service group, and head football coach Hal Mitchell will be the featured speakers of the evening. The Troubadours, a folk-singing group from Salt Lake City, will provide the entertainment.

The Cougar Club plans to serve the BYU Athletic Department as a student public relations medium. The unit will also sponsor several school-wide activities to gain more support and financial aid for Cougar sports.

Members of the executive council of the unit are: Don Foulk, president; Jeff Matson, first vice-president; Jon Marple, second vice-president; A. J. Winkelman, secretary; Stann Dunn, treasurer; and Rich Rolapp, new member chairman. Tony Seymour and Dean Macintosh are co-chairmen of the banquet.



JOSEPH T. BENTLEY

## IKs Seek Members

The BYU chapter of Intercollegiate Knights will hold their second semester openhouse for prospective members Wednesday at the Alumni House.

All male students who have a 2.5 (B-) cumulative grade point average are invited to investigate the organization, according to Doug Hansen, openhouse chairman.

The IK unit is named the Gold "Y" chapter and derives its name from lighting the block "Y" on the mountain side five times each year. They are newly appointed guardians of the block "Y" and plan vast improvements in the spring.

One of the busiest organizations on campus, the IKs sponsor Campus Chest Week and co-sponsor Belle of the Y Week. Other activities include ushering at basketball and football games, byoums and assemblies. Also, campus tours are taken exclusively by members of the nation-

## Watch For...

Alpha Lambda Delta—Motivation-lecture, 86 JKB, Thursday, 4 p.m. Speaker, Dr. Robert Thomas.

Archon Honor Fraternity—Business meeting-exchange, JKB, Wednesday, 6 p.m.

Argentine Che Club—Business meeting-elections, 488 JKB, Thursday, 8 p.m.

Hawaiian Club—Meet to learn for Copperton, Thursday, 5 p.m. at JS Building.

International Relations Club—Open forum discussion, 86 JKB, Thursday, 4 p.m. Open to students and faculty.

Stockmen's Club—Ice skating party, Winter Garden Arena, Friday, 8 p.m.

Circle K—Dinner-electric Cannon Center, 6:15 p.m. Wednesday.

al service fraternity.

Sale of student movie discs enable the IKs to sponsor 11 service scholarships each year. Funds are also donated to Campus Chest Drive and the student projects fund. Money raised by the IKs has been used to build the identification signs appearing in front of the campus buildings, the Joseph Smith Memorial, the Y Bell Tower and the Heritage Halls Directory.

Featured speaker at the openhouse will be Lyle Curtis, director of the Y Center. Also appearing on the program will be Ranne Tuelser, IK duchess, who recently won the original Princess title.

GEORGE WHITE, WOMAN OF THE RIVER  
and  
PROVO HIGH SCHOOL  
present

## "Running the Colorado River"

Film in color

Personally narrated by George White  
Wednesday, Feb. 20 - 8 p.m. - One Night Only  
Adult \$1.00 Students and Children 50¢

"Aren't you excited  
about going to"

## Rapture in Eubescence

presented by the  
Freshman Class for  
the studentbody.

Feb. 22, 1963

Following the Jazz  
Concert

SFLC—Lars Yorgason  
East Gym—Gary Madsen

\$1.25 per couple

Semi-formal



## film favorites

Their  
Lives,  
Loves  
and  
Music!

Gilbert &  
Sullivan



167 McKAY BUILDING

Wed., 20th, Thurs., 21st, Fri., 22nd - 4:15 and 7:00 p.m.  
Sat., 23rd - 2:00 and 7:00 p.m.

Start Tony Curtis - "THE GREAT IMPOSTOR"

# TE GUIDE

## WEEKEND DATING PLANS

### Transfer Party Set Friday At Lion House

A Chili Bowl and Spoon Party on the agenda to highlight this weekend for BTU transfer students.

It will be held Friday at the Lion House by Utah Lake. Those needing transportation should meet at 6 p.m. behind the Smith Family Living Center.

All members of the transfer students' council who planned the party have transferred from their schools.

Activities are being planned so that transfers will begin to feel like a part of BTU and its activities.

There will be lots of fun and good eats and submarine races, according to Susie Smith, transfer publicity chairman.

For best results in cooking cheese, remember to keep the heat low. Cheese needs just enough heat to melt and blend with your other ingredients. Enough heat or prolonged cooking causes cheese to become stringy and tough.



Cutting up before the transfer students Chili Bowl and Spoon party are transfer council members Dean Banner, Susie Smith, Fred Kaiter, Sue Lunt and Jackie Rynders.

### Wrap Your Cheese U. of Utah to Host Cougars at Dance

To keep cheeses at their best, wrap each cheese tightly in either two wrappings of waxed paper or waxed paper and aluminum foil. Cheese also keeps well in saran film or in an airtight container.

BYUers will have a chance Friday to meet the Utes on the dance floor as well as the basketball court.

The University of Utah will host the Cougars in the Union Ballroom following the game at 9:30 p.m. The music will be provided by the Mike Romney Quintette.

Tickets for the themed "BYUtes" dance can be obtained prior to the game at the Union Huddle ticket or information booth for \$1.50 or at the door for \$1.75.



## BY UTE AFTER-GAME DANCE

FEBRUARY 23 - 9:30 P.M.

— U. of U. UNION BALLROOM —

CASUAL DRESS

\$1.75 — Tickets Available at the Door

### LITTLE MAN ON CAMPUS



"DON'T WORRY ABOUT THE CHAPTERS WE SKIPPED — I BELIEVE I'VE COVERED THEM ADEQUATELY IN THE FINAL!"

### Let's Plan A Party!



**RIVERSIDE SKATING RINK**  
551 W. 12 North - Provo, Utah - FR 3-9187  
Private Party on Tuesday for MHA  
Others before 7 p.m.  
10 to 12 p.m. Parties by Reservations  
Special Party Rates During Regular Hours

## AN EVENT OF IMPORTANCE!

### UINTA THEATRE

PROUDLY PRESENTS 2nd SERIES OF THE ENTERTAINMENT  
EVENT OF THE YEAR! ANOTHER FABULOUS SERIES OF  
6 WORLD FAMED OPERETTAS

— STARTS TODAY 1:30 p.m. —  
and LEADING OFF IN THIS PARADE OF HITS!



### AND LOOK WHAT'S TO FOLLOW

WED. FEB. 27 — SIGMUND ROMBERG'S

"STUDENT PRINCE"

WED. FEB. 6 — SIGMUND ROMBERG'S

"MAY TIME"

WED. MAR. 18 — LERNER and LOWES

"BRIGADOON"

WED. MAR. 26, RUDOLPH FRIML'S

"THE FIREFLY"

WED. MAR. 27 — NOEL COWARD'S

"BITTER SWEET"

EACH OPERETTA WILL BE SHOWN ONE DAY ONLY EACH WEEK ON DAY AND DATE INDICATED...  
SAVE BY BUYING A BOOK OF SERIES TICKETS FOR ALL 6 OPERETTAS ON SALE NOW AT BOX OFFICE.

ADULTS \$1.25, CHILD 50c. STUDENTS with discount cards \$1.00

### REGAL RECREATION CENTER

- Billiards
- Bowling
- Come Down and Relax
- and get a student discount
- with an activity card before
- 6:00 p.m.

"Join a Bowling League  
This Winter"

Center

Regal Recreation

1180 North University

Across from Provo High

RECREATION... IT'S

FOR FUN AND

### UNIVERSITY Cinema

The Most Revealing Life-Inspired  
Story Ever Filmed!

KIRK DOUGLAS in

**LUST FOR LIFE**

— ANTHONY QUINN

JAMES DONALD • PAMELA BROWN

ColorScope • MetroColor



184 Jesse Knight Building

Wednesday 20th — 5:00 and 7:30 p.m.

COMING NEXT WEEK — INGMAR BERGMAN'S

"THE SEVENTH SEAL"

## Read The Classifieds In Class

# FALCON IS "NEW KING OF THE MOUNTAINS" IN TOUGHEST 2,500-MILE MONTE CARLO RALLYE

Special edition Falcon V-8 "Sprint" defeats the world's best in final 490-mile test section on icy Alpine cliff roads... then outperforms every sedan on famous Monaco circuit!

Falcon picked the world's roughest winter ordeal to reveal an astonishing new brand of total performance. Four days and three nights through an inferno of ice, snow, freezing fog, endless curves—2,500 miles against an implacable time schedule, designed to try a car's reliability, road-holding and performance to the ultimate. Experts said a first-time car couldn't hope to finish—and two thirds of the 296 competitors did drop out. But Falcon not only placed first and second in its class, it defeated every car, regardless of class, on the brutal Chambery-Monte Carlo final leg, set best time among all finishers in all of the six special test sections—and showed its heels to every sedan in the dramatic three-lap elimination on Monaco's famous round-the-houses course. You couldn't get better proof of total performance anywhere!

\*You can read the dramatic report of the world's most rugged winter Rallye in Sports Illustrated's February 4 issue. And you can get the full story of this and Ford's other total performance accomplishments from your Ford Dealer.



DEEP SNOW on the Col de Tignes special section didn't even slow the "Sprint." And sure-footed Falcon also amazed the Rallye experts by its traction on glare ice.



STORMING ALONG IN THE FRENCH DUSK, a Falcon plunges into the third night behind the special lights that let a Rallye driver see around curves, spot patches of ice, penetrate fog.



FALCONS TOOK CURVES LIKE THESE—hundreds upon hundreds of them—and proved that road-holding is not a European monopoly. In fact, Sports Illustrated magazine called them "the new kings of the mountains" and quoted a London newspaper as declaring, "The Falcons are part of a power and performance plan that will shake up motoring in every country of the world."



"LACETS" is French for zigzags like these. It means "bootlaces," but to Rallye drivers it means an ultimate test of steering, stability, brakes and, above all, durability.



BEST OF ALL "TOURING" CATEGORY CARS in the three-lap Monaco circuit was the Falcon piloted by Swedish ice expert Bo Lundgöld. It was surpassed by only three cars, all of them two-seater sports cars in the Grand Touring category.

America's liveliest,  
most care free cars!

**FORD**  
FALCON • FAIRLANE • FORD • THUNDERBOLT

FOR 60 YEARS THE SYMBOL OF  
DEPENDABLE PRODUCTS  
**Ford**  
MOTOR COMPANY

IF IT'S FORD-BUILT, IT'S BUILT FOR PERFORMANCE... TOTAL PERFORMANCE!

Universe

## SPORTS



These are members of the BYU second ward basketball squad who won the right to represent the Y in the All-Church Tournament. Photo by George Redd.

## NORGE

### DRY CLEANING

## ILLAGE

Look at the savings on  
MEN'S SUITS

You pay \$1.50 to clean and press a man's suit at a regular drycleaner.  
At Norgie you can clean and press four suits for only \$5.00 each.

YOU SAVE 60%  
ON EACH SUIT

Look at the savings on  
MEN'S SLACKS

Slacks cost the each at a regular drycleaner.  
At Norgie you can clean and press 7 pairs of slacks for about \$10.00 each.

YOU SAVE 30% ON  
EACH PAIR OF SLACKS

Look at the savings on  
LADIES' DRESSES

You pay \$1.00 to clean and press a woman's dress at a regular drycleaner.

At Norgie you can clean and press 8 dresses for only \$5.00 each.

YOU SAVE 85%  
ON EACH DRESS

FREE for B.Y.U. students.

Ask attendant about

two items pressed FREE

+ E 5th N Hrs.: 9 am-8 pm

## March 1st

## 'Fite-Nite'

Jay Naylor of the Intramural Office has announced that "Fite-Nite" is only a week and a half away.

MARCH 1 in the Smith Fieldhouse boxing, which is seldom seen at BYU, will be the feature of the evening. Recent competitors in the Golden Gloves tournament will be in the ring.

Also included on the "Fite-Nite" program will be the finals of the intramural wrestling which will decide the school champion for 1963. Latest figures in the race for division championships show the BYU 8th Ward far ahead in the ward division. In club competition the Brigham Brawlers are ahead with the Sportsmen and Hawa-ian challenging in that order.

## Provo Hosts

## S. L. Pucksters

The Utah Valley Pioneers and the Salt Lake Seagulls resume hostilities tonight in the Winter Gardens Arena in the Utah Amateur Hockey League play.

Both teams have been idle since they joined in an effort to defeat the Edmonton, Alberta Mohawks Feb. 6. They will band together again Mar. 1 and 2 to tackle another Canadian team in conjunction with International Week activities.

Members of the Provo squad are Mal Turner, Bob Sharp, Jerry Rumsell and Frank Medgin, defense; and Ken Brown, Ed Nedelcov, Dave Gronitors and Bill Wy. He leading the offense. Game time is 8:00.

Finalists in the playoffs represented each of the BYU stakes. Seventh Ward of the BYU Stake won second place and 14th Ward of the 3rd Stake took the consolation honors.

WILSON AND Bennett from the 7th Ward and Bill Wright of the 1st Ward who are well known in BYU football and baseball circles were among those selected to the all-tournament team.

### SPORTS STAFF

Editor — Kim J. Brewster  
Assistant Editor — Bud Yodman  
Reporter — Stan Hodge, Ted Brewer, Mike Webster, Jack Batichelor, Doug Christensen

## Volleyballers Win-Lose

The BYU volleyball team returned from its California road trip with a 2-4 record as the squad battled against its first major competition.

THE U.S. ARMY All-stars provided the initial competition for the Cougars at Oakland. The Army club, made up of players gathered from many foreign countries, fell at the hands of the Cats 15-11, 10-15, and 15-10.

BYU found stiff competition in the collegiate bracket of the Far Western Championship held at Alameda Naval Air Station. Stanford knocked over the BYU spikers 15-9 and 15-6 in the first

round of play then Long Beach State College dropped the mountain cats 15-6 and 11-9.

BYU CONTINUED play in the open division with a win over San Jose YMCA by forfeit. The win pitted the squad against West Side Jewish Community Center from Hollywood, a team that ranks among the top five nationally. The Cougars could not match the Hollywood team in play but it did put up a strong fight before losing the match 15-10, 13-15, and 15-6.

The Cougars' final match pitted them against Portland YMCA in which BYU went down in defeat 15-8 and 15-11.



These are the shoes the Cougars won for Coach Stan Watts in their first encounter this season and Coach Watts will be looking for his second pair when the Cats attempt to get back on the winning trail this weekend in Salt Lake. The shoes are Florsheim Imperials which are given to the winning coach by Al Holman Shoes of Salt Lake. Photo by Chester Redd.

## WINTER GARDEN ICE ARENA

1350 NORTH 200 WEST - FR 3-4559

## Ice Hockey & Professional Wrestling

WEDNESDAY - 8:00 P.M. - HOCKEY

Utah Valley Pioneers vs. Salt Lake Seagulls

Wednesday night is ladies' night. All ladies admitted free to Hockey game if escorted by a male.

Free Skating till 11:00 after Hockey Game

THURSDAY, FEBRUARY 21

10-12 a.m., Housewife and Pre-school Children Session  
Free Instruction

8-10 P.M. - PROFESSIONAL WRESTLING

Pat Patterson vs. Rocky Columbo

Bing Kailee vs. Soldat Gorky

Shag Thomas vs. Pat O'Brian

Reserved Seats \$1.50; Gen. Adm. \$1.00; Children 50c

NEW  
**MENNEN**  
spray  
deodorant  
FOR MEN

DELIVERS THREE TIMES THE  
ANTI-PERSPIRANT POWER  
OF ANY OTHER LEADING MEN'S DEODORANT

## The Brute

Mennen Spray Deodorant is rugged. Hard working. Long lasting. Delivers 3 times the anti-perspirant power of any other leading men's deodorant. That's right 3 times the anti-perspirant power. Mennen Spray...in the handy squeeze bottle. What a Brute!





